

MORNING BELL

As recorded by Radiohead

(From the 2000 Album KID A)

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Words and Music by Thom Yorke

A Intro

♩ = 145

Am/C

E/C#

1

Gtr I

T							
A							
B							

Gtr II

T							
A							
B							

Am/C

E/C#

Am/C

7

Gtr I

T							
A							
B							

Gtr II

T							
A							
B							

10

E/C# G D/A

T
A
B

T
A
B

13

G D/A

T
A
B

T
A
B

B Verse

15

Am/C E/C# Am/C

T
A
B

T
A
B

18

E/C# Am/C E/C#

T A B

1 2 4 5 5 5 5 1 2 1 2

4 4 4 4 4 4 4 4 4 4

T A B

1 2 1 2

4 4 4 4

C Chorus

21

G D/A G

T A B

0 0 4 4 4 5 5 0 0

3 3 3 3 3 3 3 3 3

T A B

0 2 2 2 0 0 2

3 3 3 3 3 3 3

24

D/A Am/C A/C#

T A B

4 4 4 5 5 5 1 2 2 2 4 4 0

5 5 5 5 5 5 5 5 5 5 5 5 5

T A B

2 2 0 4 (4)

5 5 5 5 5 5 5 5 5 5 5 5 5

Am/C N.C. Am/C

27

T
A
B

3 2 2 2 2 2 4 4 0 3 2 2 2

T
A
B

3 2 0 1 4 3 0

N.C. **[H] Chorus** G D/A

30

T
A
B

2 2 0 3 0 0 4 5 5 5

T
A
B

1 4 0 2 2 2 0

G D/A **[D] Verse** Guitar 4 plays ad lib. w/ effects Am/C

33

T
A
B

0 0 4 5 5 5 2 2 2 2

T
A
B

0 2 2 2 0 3

36 E/C# Am/C E/C

T
A 1 2 1 2 2 2 2 4
B 2 4 2 2 2 2 2 2

T
A 1 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

39 Am/C E/C# Am/C

T
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

T
A 1 2 4 2 2 2 2 2
B 4 2 2 2 2 2 2 2

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

42 E/C# Am/C E/C#

T
A 1 2 4 2 2 2 2 2
B 4 2 2 2 2 2 2 2

T
A 1 2 4 2 2 2 2 2
B 4 2 2 2 2 2 2 2

T
A 1 2 4 2 2 2 2 2
B 4 2 2 2 2 2 2 2

Am/C E/C# Am/C E/C#

45

T A B

T A B

T A B

T A B

Am/C E/C# Dsus4/G

49

T A B

T A B

T A B

Gtr IV *mf*

T A B

T A B

52

D/A Dsus4/G D/A

T A B

4 4 4 0 0 4 4 4

5 5 5 3 3 5 5 5

T A B

2 2 0 0 2 2 2 0

3

T A B

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

E Bridge

55

G/E E/C# G/E E/C#

Gtr III

T A B

1 2 4 1 2 4 1 2 4

0 4 0 4

59

G/E E/C# D/A A/E

T
A
B

T
A
B

63

Am C#5/A^b Am C#m/A^b

Gtr I

T
A
B

T
A
B

67

C/A E/C# C/A

T
A
B

T
A
B

The image shows a musical score for guitar, consisting of a treble staff, a guitar tablature section, and a bass staff. The treble staff is in the key of D major (F# and C#) and contains a sequence of chords: C/A, E/C#, and Eadd11. The guitar tablature section is positioned below the treble staff and shows the fret numbers for each note. The bass staff is in the key of D major and contains whole notes for each chord.

Treble Staff:

- Chord 1: C/A (F#4, C#5, G4)
- Chord 2: E/C# (F#4, C#5, G4)
- Chord 3: Eadd11 (F#4, C#5, G4, D5)

Guitar Tablature:

- Chord 1: 5 (F#), 2 (C#), 2 (G)
- Chord 2: 1 (F#), 2 (C#), 4 (G)
- Chord 3: 1 (F#), 2 (C#), 6 (G), 7 (D)

Bass Staff:

- Chord 1: 2 (F#), 0 (C#), 0 (G)
- Chord 2: (2) (F#), (0) (C#), (0) (G)
- Chord 3: 2 (F#), 0 (C#), 0 (G)

76

E/C# C/A E/C# Eadd11

T
A
B

1 2 2 2 2 2 1 1 1 2 1
2 2 2 2 2 2 2 2 6
4 4 2 2 2 4 4 7

T
A
B

2 2 2
0 0 0

F Guitar Solo

79

Bm/C E5/C# Bm/C

Gtr IV *f*
let ring

82

E5/C# N.C.

let ring

sl. sl.

84

N.C.

N.C.

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B

T 2 2 2

A 1 1 1

B 4 4 4

let ring

T

A 7 6 7 6 7 9 10 9 10 9 10 9

B

sl. sl. sl. sl.

G **Outro** Guitar 4 plays ad lib. w/ effects

A5

86

The musical score for measures 86-88 is as follows:

Measure 86:

- Treble Staff:** G4 (quarter), A4 (quarter), B4 (half note, tied to measure 87).
- Bass Staff:** G3 (half note, tied to measure 87), A3 (half note, tied to measure 87).
- Vocal Parts:**
 - Tenor (T):** 0 (whole note)
 - Alto (A):** 2 (whole note)
 - Bass (B):** 2 (whole note)

Measure 87:

- Treble Staff:** B4 (quarter), A4 (quarter), G4 (half note, tied to measure 88).
- Bass Staff:** A3 (half note, tied to measure 86), G3 (half note, tied to measure 86).
- Vocal Parts:**
 - Tenor (T):** 0 (whole note)
 - Alto (A):** 2 2 (two eighth notes)
 - Bass (B):** 2 2 (two eighth notes)

Measure 88:

- Treble Staff:** F#4 (quarter), E4 (quarter), D4 (half note).
- Bass Staff:** F#3 (half note, tied to measure 89), E3 (half note, tied to measure 89).
- Vocal Parts:**
 - Tenor (T):** 2 (whole note)
 - Alto (A):** 1 (whole note)
 - Bass (B):** 4 (whole note)

[illegible]

A5

92

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B

T 2 2 2 2 2 2 2 2 2 2 2 2

A 1 1 1 1 1 1 1 1 1 1 1 1

B 4 4 4 4 4 4 4 4 4 4 4 4

A5

95

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B

T

A 2 1 2 2

B 4